



A PICTURE: Oliver
**OLIVER'S
No. 1 FAN**

ACTOR OLIVER TOBIAS, who is starring in the West End production of *Pirates of Penzance*, has an impressive reason to be inspired each night before he steps on stage.

Hanging on his dressing room wall in Drury Lane is a large painting—approximately 4ft by 2ft—depicting a Swiss background of slopes and conifers.

The subject of the portrait a smouldering, rugged figure betraying just the hint of manly five o'clock shadow is Oliver Tobias.

Diary

by PETER TORY

Marcia and the little green men



FOREWORD: Marcia

LADY FALKENDER is about to reveal—to those of us that didn't have the foggiest idea—that she believes in flying saucers.

The ever-surprising Marcia has written a most enthusiastic foreword to a book on the matter in which she calls for a widening of interest in this "highly sensitive subject."

According to the authors, one of whom is Timothy Good, professional violinist and adviser to the House of Lords U.F.O. group, Lady Falkender actually knows that the Government knows that the Military know all about flying saucers.

And that there is, to use that dark and sinister phrase, a "cover-up."

My researchers were unable to discuss this amazing business with Marcia. One was told that "a friend has just popped in unexpectedly from Paris."

But in the foreword of the book George Adamski—The Untold Story, she writes: "This long overdue appraisal contains much that is exciting and new about the controversial claims of George Adamski."

"Something clearly of tremendous significance happened to this man and some of the information in the book is new, highly controversial and thought-provoking."

The late Adamski's book was full of pictures of UFOs and even gave accounts of meetings with funny little men. He was regarded by many as an outrageous hoaxer and a looney.

Still, Marcia evidently believes that—hoax or not—THEY are out there.

On the subject of that cover-up, Mr. Good says: "She says she knows an

awful lot more than she has told me."

We put all this chilling stuff to LORD CLAN-CARTY, one of Britain's leading flying saucer experts. He said: "The Russians and the West have discovered the secret of UFOs and have learned how to tap energy from them."

"If the public knew that both sides had these high-powered things it might cause panic."

Quite. That is just why STEVEN SPIELBERG, who is in the pay of the Planetary Propaganda Unit on Uranus, gave us the loveable E.T.

To lull us into a false sense of security.

The world of Keith Waite



"...they love me...they love me not..."

ANNA MELTS THE FROST



ANNA FORD'S strident cry that she doesn't want to be treated as a sex object appears to have been entirely ignored by her TV-am co-presenter DAVID FROST.

While we must disregard her charms, Frostie is allowed to extol them.

On camera Mr. Frost makes endless silly lecherous references to the lady.

"And now we go over to the lovely—the beautiful—the stunning—the delectable Anna."

Not once, I noted, did Frost say: "Now for Anna, the TV-presenter with genius IQ." Or:

"Over to you, clever socks."

At one point David even invited listeners to call in and comment on her couture! "Do you prefer the beige chamois she is wearing today," he asked. "Or yesterday's coral, pink wrap-over dress?"

Talking to Anna's colleagues is pointless. They're all bewitched and mooning about in a sort of happy trance of adoration.

Sighs boss PETER JAY down the telephone: "Not only is Anna so clever. She is also the most beautiful woman in England."

RIGHTS, SAID ALICE . .

PRINCESS ALICE, the splendid old dowager Duchess of Gloucester, is the lowest paid of the working royals—she gets only £40,000 out of the civil list.

But this year Princess Alice is about to double her income—by her own unaided efforts. The memoirs of her 60 years in the Royal Family which are to be published next month, have found a ready market for serialisation.

In this country she has already signed two contracts. More are to follow abroad. Serials are where the instant money lies. They will also boost sales of her book.

Initial orders of 10,000 or more are expected from the bookshops. With that Princess Alice would appear to have done what no royal has ever done before—made money from her pen without presumably spilling any dirt concerning her family.

Or, on the other hand, perhaps all the excitement in the publishing world suggest that, at 81, that is exactly what she has done.

Sheffield versus crystal palace?

CZAR ARTHUR SCARGILL is planning to turn his new Camelot into a bronze-glass palace.

We are reliably informed that the £3.5 million project will be an "architects dream".

London back into the Yorkshire coalfield.

The building chosen to accommodate Mr. Scargill and his 36 staff is Cambridge House in Division Street, Sheffield, currently used by the council as a fixed penalty office for parking offenders.

It is a listed building because of its historic and architectural interest and few lovers of old

England will want to see the place ripped apart.

Only the facade, however, is likely to remain when Arthur's personally-chosen firm of architects have redesigned and renovated the place.

And no doubt the builders will be asked to ensure that there is space on the wall for Arthur's grand life-sized portrait, an inspiration as it is to all.

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